



AUDITION LIST & "How To Act On Set"

YOUR DAY ON SET:

- ★ Arrive on Time - Hair and makeup ready. (EARLY is always better.)
- ★ Smile and be attentive to all instructions from the movie crew/staff.
- ★ Arrive with your requested wardrobe The Wardrobe department will approve your clothing or change your wardrobe on set - always bring 3 to 4 choices of wardrobe. UNLESS SPECIFIED.
- ★ DO NOT BRING EXTRA PEOPLE WITH YOU TO SET - **unless the talent working is a minor or Special needs** (This must be pre-approved)
- ★ When you break for lunch/dinner - let the crew go through the catering line first as they have to get back to work first.
- ★ When wrapped for the day - return all of the props and any wardrobe.

*** Please be courteous when taking snacks from the Craft Service Tables. Be professional and remember you are representing yourself and Turner Talent-

ON SET LINGO:

WRANGLER: They will be your MAIN CONTACT on set throughout the day. They will check you in at the call time, lead you to the set or holding and answer any questions you may have. They are also the casting team's eyes and ears on set to communicate with the casting team which extras acted professional while on set and more importantly which extras did not act professionally.

AD: Means "Assistant Director". The "AD TEAM" will be comprised of 2-4 people depending on how large the shoot is. Normally they will introduce themselves to you as they will be in charge of placing you in a scene or the PA's will.

WARDROBE: The wardrobe stylists are very professional and do a great job !! Please bring what you have been asked to bring. If they want to change you to something else, allow them to do their job. They work very hard to make the show a success too! Please thank them and be cooperative.

CALL TIME: This is the time at which you are to be CHECKED IN! So please allow an extra 15 minutes in order arrive on set BEFORE this time so that you have enough time to find the wrangler and sign in.

HOLDING AREA: Anytime you are not actually working on the set, you must be in the holding area. While you are in the holding area, it is important that you listen carefully for the Wrangler calling you back to set.

THE SET: This is where the actual filming will be taking place.

BACKGROUND/EXTRAS/ATMOSPHERE: This is you! A Background performer or extra does not speak lines. Extras can make crowd noises or be singing in a group, but cannot be scripted. We can modify this to be for all actors

PANTOMIME/MIME: To act only with facial and body movements.

"QUIET": Means quiet. Whenever you are on the set there should be no talking.

Remember that the crew is trying to do their jobs, they need quiet in order to work quickly.

"PICTURES UP!" OR STANDBY!": Means everyone must be absolutely quiet, because the camera is about to start rolling. **"ROLLING"**: Means the film is rolling; shooting is taking place.

"ACTION": This cue is usually for the primary actors or "stars" to begin their scene.

"BACKGROUND ACTION" or sometimes simplified to **"BACKGROUND"**: This is the cue for the extras. Most of the time it will be shouted immediately before the actors get their "action" cue.

"CUT": We have stopped shooting. Wait where you are; where you ended the scene, for further instructions.

"BACK TO ONE" or **"FIRST POSITION"**: The AD is now asking everyone to return to the point where they began the scene; their first position doing exactly the same thing for each take unless otherwise told.

REVIEW THIS PRIOR TO EACH AUDITION

For Live in person auditions:

ALWAYS take comp/pic/resume

Never change in casting bathrooms

Brush hair

Don't wear excessive jewelry, hats, sunglasses, logos, black, white , red, orange unless asked

If asked to wear swimwear, with a cover up for females, or with a solid t shirt(NICE clean TSHIRT) be prepared to disrobe in front of camera (this is

why we disclose tattoos, piercings and large birthmarks prior to auditioning-it may not matter but need to know)

MOM ROLES: after age 30 MOMS AUDITION IN ONE PIECES

Slate/ agent name correct/ take agent address, phone and email handy

Let your child handle their audition if they are old enough and do not speak for them

Unless they are very young and need the assistance

If asked to tell me about yourself, DO NOT SAY, What do you want to know?

Do not say you are there because "you love model/acting"

Be real, good energy, LISTEN and Smile!

We do not know "WHEN" we will hear if you got the job! We do not get notified if you DO NOT.